

DIMITRIJE DAVIDOVIĆ

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EDUCATION

- 2011-2013. **Master of Fine Arts** in Ceramics, New York State College of Ceramics at Alfred University, NY
- 2005 – 2010. **Master and Bachelor of Fine Arts**, Faculty of Applied Arts, University of Belgrade, Serbia, Graduated in the field of Ceramic Art's (Sculpture, Design and Wheel)
- 1999 – 2002. **Industrial design** degree from High School of Design, Belgrade, Serbia

SELECTED EXHIBITIONS

2013. April *APOTHEON, Solo Exhibition, Fosdick-Nelson Gallery, Alfred, NY, USA*
2012. May – Sep *2nd International Ceramic Triennial UNICUM 2012, Maribor, Slovenia, EU*
- Jan *Transitions - 2nd Day Air, Curating and Exhibiting, Turner Gallery, Alfred, NY*
2010. Nov *Fruttiera, Zepter International, travelling exhibition around the world, Milano, Italy*
Jul *Diploma 2010, Museum of Applied Arts, Belgrade*
"Иван Табаковић" Award for best work in the field, Ceramic art's 2009/10. year.
2009. Jun *Students of Applied Arts exhibition, Gallery of University of Applied Arts, Belgrade*
2008. Jul *Terratorija, Collaboration of "Belef 08" festival and art colony "Tera", Knez Mihajlova ul.*
- Jun *47th Festival of youth Serbia, Knjaževac, Serbia*
- Jun *Students of Applied Arts, Gallery of University of Applied Arts, Belgrade*
- Apr *Čuvarkuća 4, Gallery SULUJ, Belgrade*
2007. Dec *White Only, Design of unique and usable ceramics, Jury award, Gallery ULUPUDS, Belgrade*
Dec *International photography competition 2007, National Geographic magazine, Belgrade, Photographs, Received a 2nd Place award*
Sep *Decor in thrown ceramics, Design of utilitarian ceramics, Gallery ULUPUDS, Belgrade*
Jun *Students of Applied Arts, Gallery of University of Applied Arts, Belgrade*

2006. Dec *Belgrade mini-art sceneexhibition*, Gallery Singidunum, Belgrade
 Dec *White Only*, Design of unique and usable ceramics, Gallery ULUPUDS, Belgrade
 Oct *XXVIII Exhibition of drawings "Belgrade 2006"*, Gallery NU "Braća Stamenković", Belgrade
 Jun *Students of Applied Arts*, Gallery of University of Applied Arts, Belgrade
2005. Dec *White Only*, Design of unique and usable ceramics, Gallery ULUPUDS, Belgrade

PRIVATE AND PUBLIC COLLECTIONS

ROBERT L. PFANNEBECKER PRIVATE COLLECTION, LANCASTER, PA

SCHIEIN-JOSEPH INTERNATIONAL MUSEUM OF CERAMIC ART, ALFRED UNIVERSITY

GLORYHOLE COLLECTION, NY

FACULTY OF APPLIED ARTS, UNIVERSITY of BELGRADE, SERBIA

STAMENKOVIC FAMILY, PRIVATE COLLECTION, BELGRADE, SERBIA

TEACHING OR WORKING EXPERIENCE

- 2014. VISITING ARTIST AND LECTURER AT SHANGHAI UNIVERSITY, SHANGHAI, CHINA
 - 2014. VISITING ARTIST AND LECTURER AT CHINA CENTRAL ACADEMY OF FINE ARTS, CITY DESIGN SCHOOL, BEIJING, CHINA
 - 2013. DOCUMENTARY "POLANŽANKI ZA IRINU I KLAVIR" DIRECTOR OF PHOTOGRAPHY, DOM OMLADINE, BEOGRAD
 - 2013. JUNIOR SCULPTURE, TEACHING ASSISTANT, ALFRED UNIVERSITY, (WALTER MCCONNELL)
 - 2012. SOPHOMORE HANDBUILDING, TEACHING ASSISTANT, ALFRED UNIVERSITY, (WALTER MCCONNELL)
 - 2012. SUMMER ASSISTANTSHIP IN CERAMIC ENGINEERING WITH PH.D WILLIAM M. CARTY AND JOHN GILL AT ALFRED UNIVERSITY
 - 2012. SOPHOMORE WHEEL, TEACHING ASSISTANT, ALFRED UNIVERSITY, (KALA STAIN)
 - 2011. FRESHMAN FOUNDATIONS, TEACHING ASSISTANT, ALFRED UNIVERSITY, (TED MORGAN AND A. DEUTSCH)
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- 2011. FRESHMAN FOUNDATIONS, TEACHING ASSISTANT, ALFRED UNIVERSITY, (MICHELLE ILLUMINATO AND BRETT HUNTER)
 - 2008-2009. Demonstrator in classes, assisted Professor Dr. Dusan Izvonar with 2nd year students in ceramic department in practical and theoretical areas, Belgrade University, Faculty of Applied Arts
 - student designated for test firings and kilns
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PUBLIC LECTURES /PRESENTATIONS/WORKSHOPS

- 2014. SHANGHAI UNIVERSITY LECTURE, SHNGHAI, CHINA
 - 2014. CENTRAL ACADEMY OF FINE ARTS LECTURE, BEIJING, CHINA
 - 2014. CENTRAL ACADEMY OF FINE ARTS WORKSHOPS, BEIJING, CHINA
 - 2011. ALFRED UNIVERSITY LECTURE, ALFRED, NY, USA
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ART COLONIES / PROJECTS

- 2012. July "Haystack summer conference", Deer isle, Maine, USA
- 2008. May – June "Terratorija"- collaboration of "Belef 08" festival and art colony "Tera", Kikinda, Serbia
- 2008. 05 – 15 July "Fast fermentation"- International Art colony, University of art, Negotin, Serbia
- 2008. 17 – 27 July "Tršić 2008"- International art colony, Tršić, Serbia

PUBLISHED WORKS

- "2014. Jubilee edition of Faculty of Applied Arts Belgrade", Photography of the artworks included in hard cover book, Univerzitet Umetnosti u Beogradu, monografija
- "2nd International Ceramic Triennial UNICUM 2012."
- "Ceramic Glazes" book by *prof. Dušan Izvonar*, Art works in different techniques and processes included in the book

SKILLS AND TECHNIQUES

Traditional:

- Artistic: pencil, charcoal, pastels, acrylic and oil, aquarelle...
- Sculptural: Multimedia and ceramics, ceramic design, ceramic modeling on a wheel (throwing), terra sigillata, bone china...
- Personal unique Ceramic experimental techniques and processes
- Industrial design, Industrial presentations, model making (clay, wood, plaster, glass...), Glass casting, Woodshop training...

Digital techniques and software:

- 2D: Adobe Photoshop, Adobe Illustrator, Adobe Audition...
- 3D: Rhinoceros 3D, T-Splines, 3D Printing, Laser Printing and Cutting, Flamingo, Pepakura...

(Generally very high level of computer knowledge)

HONORS AND AWARDS

- Korean Alumni Association of Alfred University Award, 2013.
- Haystack summer conference award, Alfred University, Summer 2012.
- Tuition Scholarship for Ceramic Art MFA Program, Alfred University, Alfred, NY 2011-2013.
- Fund "Иван Табаковић" award for best realization in field, Ceramic Art's 2009/10. Year
- 2nd Place Award for best photography in category "photo-essay", National Geographic "International photography competition 2007"
- Jury Award – 2008. December - January Exhibition "White Only"- design of unique and usable ceramics, Gallery ULUPUDS, Belgrade
- 2005-2010. Award – for 5 years of study from Republic of Serbia as a

top student

MEMBER OF

Alfred University Alumni Association, Alfred, NY, USA

The Association of Applied Arts, Artists and Designers of Serbia , ULUPUDS, Belgrade, Serbia

LANGUAGES

English - fluent

Serbian - native